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ADVERTISER	FARM & HOME HOUR	WRITER	
PROGRAM TITLE	UNCLE SAM'S FOREST RANGERS (#374)	OK	
CHICAGO OUTLET	WMAQ BLUE		
(11:30 A. M. - 12:15 P. M.	FEBRUARY 16, 1940	(FRIDAY)
	TIME	DATE	DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

1. ANNOUNCER: "Uncle Sam's Forest Rangers"
2. ORCHESTRA: QUARTET: RANGER SONG
3. ANNOUNCER: Scattered through nearly 40 States as well as the territories
4. of Alaska and Puerto Rico, are one hundred and sixty
5. National Forests. These Forests were established to insure a perpetual
6. supply of timber, and to preserve the forest cover which prevents
7. erosion and regulates the water supply and flow of streams. The
8. rangers who manage and protect these National Forests always have
9. before them the ideal of conservation by wise use. Existing individual
10. rights are fully recognized and protected, but under no circumstances
11. is a public benefit made subservient to private gain. The National
12. Forests are public resources to be perpetuated, protected, and de-
13. veloped for the benefit of all.
14. Well, now to the Pine Cone Ranger Station where our old
15. friend Ranger Jim Robbins holds out and it seems today that
16. Jim's young assistant, Jerry Quick, and Mary Halloway, the local
17. school teacher, have just been having a little spat. Too bad, but....
18. well, here they are
19. MARY: (FADING IN) Why Jerry, I didn't do anything of the sort.
20. JERRY: (HUFFY) All right, all right. Just the same, you
21. BESS: (COMING UP) My goodness, what's the matter with you
22. two? Yelling at each other like that.
23. JERRY: Nothing's the matter.
- 24.
- 25.

1. MARY: (HUFFY) There is too. Jerry's been saying mean things
2. to me, and I'm not going to stay here and let him say
3. things like that. I'm going home right now.
4. JERRY: Go ahead. It won't hurt my feelings any.
5. BESS: Why, Jerry! I'm ashamed of you talking like that.
6. Mary can stay here as long as she likes.
7. MARY: I came by to see Mrs. Robbins any how, not you.
8. JERRY: Okay, okay.
9. JIM: (COMING UP) Hello there ... Hey, why all the sour looks?
10. You young folks spattin' again? What's wrong.
11. JERRY: Nothing's wrong.
12. JIM: Well, what you looking so mad about then?
13. JERRY: Nothing ... only .. I'm getting sick and tired of the
14. way ... well, never mind.
15. MARY: He says I've been paying too much attention to that
16. young aviator that's in town now. That's what's the
17. matter with him.
18. JIM: Oh, I see.
19. MARY: And I haven't done anything of the sort.
20. BESS: Of course you haven't, Mary.
21. MARY: If I can't at least be civil to people without Jerry
22. getting
23. JIM: Seems like Jerry's just a little jealous, that's all ...
24. You know, sometimes it doesn't pay to jump at conclusions
25. in too much of a hurry. (CHUCKLES) I can remember one
time when Mary kinda got on a high horse like that, too.

1. MARY: What do you mean?

2. JIM: Well, it was about a letter Jerry got. I remember that

3. morning I was working on plans (FADING) for spring tree

4. planting, and ... (FADE OUT FOR FLASH-BACK)

5. (RUSTLE OF PAPER)

6. JIM: (MUTTERING TO HIMSELF) Doggone these maps ... soon as

7. you get one end spread out the other end rolls up on

8. you ... Hmm ..

9. (SOUND OF DOOR)

10. JERRY: (COMING UP) Hi, Mr. Robbins ...

11. JIM: Oh, Jerry. You were gone quite a while.

12. JERRY: Yeah. I was out in the tool shed.

13. JIM: Well, let's get going on these planting plans here. I

14. want to get these plans finished up. ... We've got to

15. finish figuring up the acreage, and then figure the

16. number of seedlings it'll take, and how big a planting

17. crew, and where to locate the camps. And what supplies

18. and equipment we'll need.

19. JERRY: Okay. That ought to keep us busy a while.

20. JIM: Yeah. ... Here, see this place on the map here?

21. JERRY: There? Where you've blocked it out in pencil?

22. JIM: That's it Well, you just sit down and figure how

23. many trees we want to order sent up from the nursery to

24. plant that area. ... Figure the spacing eight by eight

25. feet.

1. JERRY: That's easy. How many acres in the area?
2. JIM: You'll have to figure that too. ... That patch of
3. ground used to look different than it does now, Jerry.
4. It had a nice dense growth of spruce a few years ago ...
5. as pretty a stand of young stuff as you could find.
6. JERRY: Burned off, was it?
7. JIM: Yes. That was one of the hottest fires, while it
8. lasted, that I've had. It came on a dry windy day and
9. it was just pure luck that I happened to be close by
10. when it started. I was making a type map at the time,
11. and was sitting on a rock up on the ridge shading in
12. that patch of ground in dark green on the map to show it
13. was a good dense stand of young timber. Well, I just got
14. 'er all shaded green real pretty, and then I looked over
15. there again and there was smoke mushrooming up right out
16. of the middle of that patch of spruce timber. The wind
17. was blowing strong, and I could see from where I was that
18. the fire was spreading fast. There wasn't a chance for
19. one man to stop it singlehanded. ... I was about half a
20. mile away, up on the hill where I was sitting.
21. JERRY: What did you do?
22. JIM: Well, I just took the rubber eraser on my pencil and
23. rubbed out that green shading I'd just put in on the
24. map. Says I to myself, "It's goodbye for that patch of
25. trees, so there's nothing like keeping your map up to date."

1. JERRY: That's keeping it a little ahead of date, I should say
2. But what did you do about the fire?
3. JIM: Well, I hot-footed it for the nearest emergency tool box
4. and got an ax and shovel. In the meantime, though, the
5. lookouts picked up the smoke and a crew of men got to
6. the fire almost as soon as I did. The fire had crowned
7. when I got there and it looked like we were headed for
8. real trouble - and how that crew did work. Well we
9. managed to corral it that night and held 'er there. Only
10. lost a few hundred acres, but it burned off that young
11. stand of spruce cleaner'n a whistle So my map's still
12. correct, Jerry.
13. JERRY: Well, we'll put the green spot back on the map when we
14. do our spring planting this year, won't we?
15. JIM: Uh huh.
16. JERRY: Did you find out how the fire started?
17. JIM: Not a clue. It was during the bird season and there used
18. to be a nice bunch of grouse in that thicket. The only
19. cause I could find for it was that some hunter must have
20. dropped a match or a cigarette.
21. JERRY: Too bad.
22. JIM: Yes, Jerry, it is too bad. Now the trees are gone, the
23. grouse are gone. Nobody benefited .. everybody lost. ...
24. Well .. you go ahead and figure how many seedlings we'll
25. need to plant it up.

1. JERRY: Okay, Mr. Robbins. ... Let's see, now. ... Eight by eight.
2. (SOUND OF DOOR)
3. BESS: (ENTERING) Oh Jerry ...
4. JERRY: Yes, Mrs. Robbins.
5. BESS: Could I get you to help me a minute out in back?
6. JERRY: Sure.
7. BESS: I've got a pretty heavy basket of clothes out there ...
8. If you could just carry it up on the porch for me ...
9. JERRY: Okay ... (GOING OFF) I'll be back in a minute, Jim.
10. (SOUND OF DOOR)
11. JIM: All right. (TO SELF) H-m-m.... Two hundred and twenty
12. acres, and a hundred and sixty ...
13. (PAUSE)
14. (KNOCK ON DOOR)
15. JIM: Come in (DOOR OPENS) ... Oh, Mary Halloway. Glad
16. to see you.
17. MARY: (CURTLY, AS IF PEEVED) How do you do, Mr. Robbins?
18. JIM: What's the matter now, Mary? You look like you're mad
19. about something.
20. MARY: Here's some more mail for you. The postmaster missed
21. it when he was sorting the mail this morning, and he
22. asked me to bring it to you on my way by.
23. JIM: Oh. Thanks, Mary. ... Let's see ... All official mail
24. isn't it?
25. MARY: (CURTLY) And here is a personal letter for Mr. Quick.

1. JIM: Oh-h-h ... (CHUCKLES) Now look at that, Mary. (MORE
2. CHUCKLES) Lavender envelope. M-m-m. Smell the perfume. ...
3. Now who do you suppose that could be from?
4. MARY: I am not the least interested in whom it might be from.
5. JIM: No? (CHUCKLES) Look at that dainty, feminine handwriting,
6. now. ... To "Mr. Jerry Quick, Assistant Ranger," ...
7. It's marked "Personal" ...
8. MARY: Very likely it is personal.
9. JIM: (CHUCKLES) Well, I'll give it to Jerry. He'll appreciate
10. your bringing this letter up to him from the post office.
11. MARY: No doubt ... Good day.
12. JIM: Here now, Mary. You aren't going to rush right off like
13. that are you? ... Jerry's out in back.
14. MARY: (GOING OFF) I didn't come to see Mr. Quick, thank you.
15. (DOOR SLAMS)
16. (JIM LAUGHS)
17. (SOUND OF JERRY AND BESS ENTERING BACK DOOR)
18. BESS: (COMING UP) I'm sorry I had to interrupt, Jim
19. JERRY: (BREAKING IN EXCITED) Wasn't that Mary Halloway that
20. just left, Mr. Robbins?
21. JIM: Yes, that was Mary.
22. JERRY: Why did she leave in such a hurry?
23. JIM: (CHUCKLES) She did bust out kind of suddenly, didn't
24. she? She must have been mad about something.
25. JERRY: Mad? What about?

1. JIM: Well, now, that's hard to say. ... You don't suppose
2. it could have been this letter now, do you?
3. JERRY: This? Gosh! Did she see it?
4. JIM: Sure, she brought it up from the post office. ... Hey,
5. where're you going?
6. JERRY: (GOING OFF) I've got to see Mary a minute! ... I've
7. got to catch her!
8. (DOOR SLAMS)
9. BESS: My, he seems to be in a hurry.
10. (JIM CHUCKLES)
11. (PAUSE)
12. JERRY: (CALLS) Mary! ... Mary! ... Wait, Mary! I want to see
13. you about something ... (OUT OF BREATH) Say, Mary ...
14. you aren't angry ... or anything ... are you?
15. MARY: (CURTLY) No. Why should I be?
16. JERRY: I thought maybe you were peeved about that letter. ...
17. MARY: That is no concern of mine.
18. JERRY: You are peeved. Listen, Mary, that letter ...
19. MARY: I don't care to discuss it.
20. JERRY: But Mary ... You see .. uh ... it's from a friend of
21. mine. ...
22. MARY: Obviously.
23. JERRY: I mean .. uh .. I mean it's from Sis. See?
24. MARY: I believe you told me you did not have any sisters.
- 25.

1. JERRY: I know, but .. I call her Sis, see? You see, she's
2. my roommate's sister .. my roommate when I was at
3. college, and ..

4. MARY: And what?

5. JERRY: And she used to make believe she was my sister, too.
6. You know ... when she'd come up to the college to see
7. her brother ...

8. MARY: Oh, I see. She came to see her brother.

9. JERRY: Yes, of course. ... I used to take her to parties and
10. things, sometimes, but ...

11. MARY: Yes?

12. JERRY: Well ... that's all. ... Listen, Mary. It's ... it's
13. nothing to get angry about. Honest. .. I'll come up
14. tonight ... if Mr. Robbins and I finish the reforestation
15. plans in time ... and explain all about it.

16. MARY: I am not interested, Mr. Quick.

17. JERRY: Say, don't call me Mr. Quick all of a sudden. Gosh!
18. You act as if I'd done something terrible. ... Listen, Mary ..
19. That other girl .. it wasn't anything ... see?

20. MARY: (CURTLY GOING OFF) I said I did not wish to discuss it.

21. JERRY: (CALLS) Mary! Wait a minute, Mary! ... (DISCOURAGED)
22. Aw shucks!
23. (PAUSE)
24. (SOUND OF DOOR)
25. JIM: Back again, eh, Jerry?

1. JERRY: Yes.
2. JIM: Hello! What're you looking so forlorn about?
3. JERRY: Nothing.
4. JIM: Had a fight with the school ma'am?
5. JERRY: Mary's sore ... about something.
6. JIM: (CHUCKLES) Well now, that's too bad, isn't it? Well,
7. maybe an afternoon of hard work on these tree planting
8. plans'll sort of ease up your mind, huh, son?
9. JERRY: (WITHOUT ENTHUSIASM) Yeah. Maybe.
10. JIM: First of all, though, I guess we'd better look into
11. this matter of getting a little grub fixed up before we
12. get too deep in this. I reckon your appetite's in pretty
13. good shape by now. Jerry, ... especially with you running
14. up the road after the school teacher .. Huh, how about
15. it Jerry?
16. JERRY: Huh? ... Oh ... What did you say, Mr. Robbins?
17. JIM: I said how's your appetite by now?
18. JERRY: Oh. Why .. I .. I don't feel very hungry anymore.
19. (FADEOUT WITH HIM CHUCKLING)
20. (PAUSE - END OF FLASH BACK)
21. JIM: (FADING IN) So Jerry seemed to have lost his appetite
22. altogether .. wouldn't eat a thing that day, and ...
23. Hello, what's all this holding hands about?
24. JERRY: (CONFUSED) Uh. ... I ... We we holding hands?
25. JIM: (CHUCKLING) Yep. Billing and cooing like a pair of wood doves.

1. JERRY: All right. What if we were ... Listen, Mary. I'm
2. sorry I flew off the handle that way a few minutes ago.
3. MARY: That's all right, Jerry.
4. JERRY: And thanks, Jim, for bringing me down to earth. You
5. sure know how to make a fellow see when he's making a
6. fool of himself.
7. JIM: (CHUCKLES)
8. (FADEOUT - MUSIC UP AND OUT)

1. ANNOUNCER: The other day we received a letter from a man in
2. Weehawken, New Jersey, who described himself as "an
3. old clodhopper, in his 80th year." He sent us what he called his
4. "Prayer of the Woods," and I want to pass it on to you:
5. "The Prayer of the Woods: I am the warmth of your
6. home in cold winter nights, the protecting shade when the summer sun
7. burns. I am the roof of your house, the board of your table. I am
8. the bed in which you sleep, the handle of your hoe, the door of your
9. hut. I am the wood of your cradle, and your coffin. I am the flower
10. of beauty, and goodness itself. Heed my prayer; do not destroy me!
11. Amen."
12. The wood in its prayer, our 80 year old friend says,
13. begs all mankind for protection, for help. The forest is the highest
14. gift which nature has provided for us. Therefore save the woods. If
15. coal, and ore, and oil are exhausted once they are irrevocably gone,
16. never to be replaced. But the forest is nature's self replenishing
17. gift. Save it.
18. The Farm and Home friend who sent us this message is
19. Mr. Conrad Freund of Weehawken, New Jersey. Thank you, Mr. Freund,
20. for a very fine conservation thought.....
21. "Uncle Sam's Forest Rangers" is presented by the
22. National Broadcasting Company, with the cooperation of the Forest
23. Service, United States Department of Agriculture.
- 24.
25. VH:11:40
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